

Interview with Angela McClanahan, School of Art, ECA 11.02.14

In advance of the interview, please

- Have a think about the interview questions below in relation to a specific recently completed research project you have undertaken
- Fill in the 'data-sharing matrix' table on the last page

Interview questions:

Overview

1. To start with, could you give me a general overview of the project and its aims?

Visitor experience at the Cold War Modern exhibition, V&A Museum, London. To interview visitors to find out how they were reading the exhibition during the financial and political crisis ongoing at the time of the exhibition (2008-09). [The Cold War Modern exhibition examined how artists, architects and designers working between the end of the Second World War and the early Seventies were influenced by the Cold War.]

2. What were the funding sources for your research?

Funded by an ECA internal award for early career researchers. (Pre-merger).

3. Was there a data management plan for the project? If yes, what was the motivation for having one?

Yes, because I had already done my PhD and knew how important RDM is. I knew I would record the interviews, and have the audio tapes transcribed by an external company into word documents. The audio files created were kept on the external company's website and I would be able to log into them. I used an externally available interview transcription company recommended by my PhD supervisor at Manchester University.

- 4. Could you give me an overview of the data related to the project? (including research records you needed to manage, not just the raw data)**

Word files. No photographs were allowed.

- 5. Who is the intellectual property owner of this data?**

I am. The interviews were anonymous.

- 6. Approximately how many data files were generated during the course of the project?**

26.

- 7. What is the average size of the data files you current have?**

124kb.

Organisation

- 8. What format(s) are the data in? (TIFF, MS Excel, MySQL database, etc.)**

Word documents.

- 9. Please describe briefly the way your data is currently organized: for example, file name conventions, any existing metadata, or units**

The external transcription company had created word files arranged numerically and chronologically.

- 10. Is your current metadata system important for you to keep or would you be willing to adjust to a more universally compatible metadata system?**

Willing to adopt something more universal.

- 11. What specific software programs or tools were used in the collection and organization of this data?**

I used audio tapes on a tape recorder and these were transcribed into word documents of the interviews.

12. What specific software programs or tools are required to utilize this data (proprietary file formats, GIS, etc.)

For this project they are simple word documents of the interviews, but I have used in the past

Software such as Nvivo [see http://www.qsrinternational.com/products_nvivo.aspx] to tag word docs to enable data visualisation.

13. Where are your files currently stored? How have you backed up your data?

The external company has the audio files. I have the word files on personal USB memory sticks, on my work PC, my laptop and emailed to myself.

14. What measures are currently being used to control access to your data?

My passwords.

15. What measures do you require to control future access to your data?

I do regular back ups of my system.

Future access to the interviews depends on future projects that I might do. Other projects that I do would be much more politically sensitive and would require stricter control.

Storage and sharing

16. How long would you like your data to be preserved? (if different types of data should be preserved for different time periods, please specify)

In perpetuity. I would want long term storage as I might want to use the data again.

17. Do you intend to publish the results of your research in an academic journal? Do you intend for your data to be linked to this publication?

Yes, in the journal Museum & Society*. I would not intend for the publication to link directly to the raw data but I would be quoting from the data in the published article.

* <http://www2.le.ac.uk/departments/museumstudies/museumsociety>

18. Who is the intended audience of this data? (there may be more than one audience expected for different types of data)

The audience of the data is different from the audience of the completed published article. For the data the audience could be myself, museum professionals, curators whereas the audience for the finished article would be wider, ie myself, museum professionals, curators, academics, historians and interested members of the public.

19. Looking at the 'data sharing matrix' please tell me about the reasons behind your sharing choices.

In this instance because the interviews were anonymous I would not have any problem sharing the interviews or the finished published article with all categories on the matrix, but with more politically sensitive research I would not share it with everyone.

20. Please describe any conditions or constraints placed on the sharing of this data (mandatory dissemination agreements, confidentiality clauses, etc.)

There were none, because the interviews were anonymous.

21. If you were to share your data, would you want to be able to obtain usage statistics for your data? What measurements would be most important to you? (for example, times viewed, downloads, or citations)

Yes, any metrics such as times viewed, from where, when, how often etc, would be good.

22. If you were to share your data, would you like an embargo time period on access (if different types of data require different embargoes please specify).

Embargo until the article is published in the journal.

23. What uses would you anticipate your data could be put to in the future?

Further historical analysis.

24. Thinking about provision at the University of Edinburgh, are there additional support services you would like to see?

Not really. The individual researcher should be expected to know what support is available.

About this interview

25. Do you have any thoughts on the relevance of the questions in this interview to your project? (For example, were any inappropriate, or are there other areas you'd like to discuss?)

These questions really relate better to a social science audience and I can see when they would really not apply so much to artists who use materials or documentary evidence for their research and not really "data" as such. Your questions should also cover images and copyright, and how to manage documentary evidence or archival evidence that is not in a digital format.

Finally, would you be willing for the profile created from this interview to be mounted as an example, on the MANTRA website, at <http://datalib.edina.ac.uk/mantra/libtraining.html>

Yes

Data-sharing matrix: data types and levels of sharing anticipated

Please list the data types from the research project you've chosen for discussion, and mark which level of sharing you think is most appropriate. During our meeting, I'll ask a few questions about why you've selected these options.

List each type of data here (planning documents, raw data, analysis, etc)	Wouldn't share with anyone	Would share only with my collaborators	Would share with others in my field	Would share with other academics outside my field	Would share with the general public
Interview texts			✓	✓	✓
Audio files			✓	✓	✓

NB: This is just true for this specific project, for other more politically sensitive projects I would not share so freely.

Supporting Information:

Dr Angela McClanahan is a lecturer in visual culture within the School of Art at ECA:

“My educational background is in archaeology and anthropology, and my primary research interests include examining how people engage with and construct meaning from the material world. I examine how the things and places we make and use are interpreted, ordered and displayed to construct politicised narratives of historic and contemporary cultures in museums, galleries and landscape contexts. Currently, I am particularly interested in people's experience and the visual representation of 'contemporary' ruins in urban and rural contexts- that is, development sites that have been abandoned in the wake of the crisis of global capitalism. I am also interested in ideas about 'Northernness', as well as the sociocultural processes involved in 'making' exhibitions (archaeological, ethnographic, art), as well as people's embodied experience of them. Finally, I take a keen methodological interest in the ethical and sensual dimensions of ethnographic research and art practice.”

For more information see:

[http://www.research.ed.ac.uk/portal/en/persons/angela-mcclanahan\(5cf4490b-6146-409e-9412-662578cf0805\).html](http://www.research.ed.ac.uk/portal/en/persons/angela-mcclanahan(5cf4490b-6146-409e-9412-662578cf0805).html)